



**PFR SIE-05661**

## ***Musical instruments to Hungarian schools***

### **SECTION 1: PROJECT INFORMATION**

1. This is a:	Szeged ()
2. Contact person for this project	Zsuzsa EZZNE NYARI
3. Contact person's email	ny.zsuzsa@yahoo.com
4. Project title	Musical instruments to Hungarian schools
5. Project start date	19/09/2013
Project end date	06/05/2015
Ongoing	No
6. Project location	HUNGARY

**7. Did you have a partner for this project such as another Soroptimist Club or an external organisation?**

Soroptimist partner : Zürich-Turicum(Club partner)

### **SECTION 2: PROGRAMME OBJECTIVES**

#### **Education**

- Our Club helped provide school supplies

### **SECTION 3: THE STORY OF YOUR PROJECT**

**8. Please summarise your project in one sentence:**

The SI Club Zurich Turicum collected musical instruments, which was given to 2 schools in Szeged Hungary

**9. Why did your Club/Union choose to do this project? What issue did you tackle with this project?**

The musical instruments are very expensive and with the help of the Zurich Turicum club we enabled

the students of the Kiraly Konig Peter Music School and the School of Solyom steet for disabled children in Szeged, Hungary to use good quality instruments.

**10. How did you implement this project? What concrete actions did you take to tackle the issue you mentioned in the previous question?**

The members of SI Club Zurich-Turicum visited the schools supported by SI Club Szeged in 2013. September. They felt the need and found their ability to collect used instruments. The collected instruments had been transported to Hungary by one of our member in April 2015. The professional instruments had been given to the Kiraly Konig Peter Music School, the rest to the School of Solyom steet for disabled children.

**11. Did you encounter any problems in organising or running your project? If yes, please tell us what they were.**

**12. How did you solve this problem? What did your Club/Union learn from solving these problems that you would like to share with other Soroptimists who might find themselves in the same situation?**

**13. Did the members of your Club/Union consider this project a success? Why or why not?**

It was very succesful, it helps a lot of children to learn music.

**14. Cost of the project in (EUR)**

## **SECTION 4 : PROJECT RESULTS**

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**15. Our project's main target were:**

- Girls
- Boys

**16. How many people benefited from your project in total?**

**17. How much money did you raise? (funds raised, in kind contribution, cash, etc...) (in EUR) ?**

660€

## **SECTION 6: SUPPORTING MATERIALS**

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- The instruments - [Download pfr 1992.jpg](#)
- Visit in the School of Solyom street - [Download pfr 1993.jpg](#)
- Welcome performance by the students - [Download pfr 1994.jpg](#)
- Thank you note from the Kiraly Konig Peter Music School - [Download koszonolevel\\_soroptimist.pdf](#)
- Visit the website <https://www.facebook.com/SororptimistClubSzeged>

"Women's Voices": Do you have a nice story or quote from a woman or girl who directly benefitted

from this project? If yes, please share it with us in the space below:







